

## Winter 2022-23 Playhouse Theatre Academy Youth & Teen Registration Form

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_ Grade: \_\_\_\_\_  
 Parent Name: \_\_\_\_\_ Phone: \_\_\_\_\_  
 Street Address: \_\_\_\_\_ Town/City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Email: \_\_\_\_\_ Check here to be added to the mailing list   
 Emergency Contact: (include relation and phone): \_\_\_\_\_  
 Any allergies? Please let us know: \_\_\_\_\_

If you wish for your child to be picked up by someone other than yourself, please provide their name, relation and phone number. For the safety and care of our students, we cannot allow pick up by someone not on our sign out list. *They also must be 18 years of age:*


**Registering for** (please check off all applicable sessions): There is an additional \$15 registration fee for all classes.

### Classes being offered at 224 ECOSPACE (224 Farmington Ave), Hartford, CT

#### MONDAYS

\_\_\_\_\_ **Advanced Young Actors: *The Tempest* (Ages 9-13)** Tuition: \$450  
 Mondays, January 3rd - April 3rd, 4:30-6:30pm (No class Jan 16th and Feb 20th)

\_\_\_\_\_ **Young Actors: Building A Character! (Ages 9-12)** Tuition: \$140  
 Mondays, January 9th - March 13th, 4:00-5:00pm (No class on Jan 16th and Feb 20th)

\_\_\_\_\_ **Acting for the Camera (Ages 10-17)** Tuition: \$160  
 Mondays, January 9th - March 13th, 5:15-6:15pm (No class Jan 16th and Feb 20th)

#### TUESDAYS

\_\_\_\_\_ **First Steps Into Theatre (Ages 4-6)** Tuition: \$130  
 Tuesdays, January 10th- March 7th, 10-10:45am (No class Feb 21st)

\_\_\_\_\_ **Story to Stage (Ages 6-8)** Tuition: \$140  
 Tuesdays, January 10th - March 7th, 4:00-5:00pm (No class Feb 21st)

#### WEDNESDAYS

\_\_\_\_\_ **Intro to Acting! (Ages 9-12)** Tuition: \$ 140  
 Wednesdays, January 11th-March 8th, 4:00-5:00pm (No class Feb 22nd)

\_\_\_\_\_ **Creative Kids (Ages 6-8)** Tuition: **\$140**  
 Wednesdays, January 11th - March 8th, 4:00-5:00pm **(No class on Feb 22nd)**

**SATURDAYS**

\_\_\_\_\_ **Story to Stage (Ages 6-8)** Tuition: **\$140**  
 Saturdays, Jan 14th-March 11th, 10:00-11:00am

\_\_\_\_\_ **Creative Kids (Ages 6-8)** Tuition: **\$140**  
 Saturdays, Jan 14th-March 11th, 11:15am-12:15pm

\_\_\_\_\_ **First Steps Into Theatre (Ages 4-6)** Tuition: **\$130**  
 Saturdays, Jan 14th-March 11th, 10:00-11:00am

**Classes being offered at SIMSMORE SQUARE (540 Hopmeadow St), Simsbury, CT**

**TUESDAYS**

\_\_\_\_\_ **Intro to Acting (Ages 7-9)** Tuition: **\$140**  
 Tuesdays, Jan 10th-March 7th, 4:30-5:30pm **(No class Feb 21st)**

\_\_\_\_\_ **Production and the Creative Team (Ages 11-15)** Tuition: **\$140**  
 Tuesdays, Jan 10th-March 7th, 5:45-6:45pm **(No class Feb 21st)**

**WEDNESDAYS**

\_\_\_\_\_ **Level Up! Improv II (Ages 9-12)** Tuition: **\$140**  
 Wednesdays, January 11th - March 8th, 5:00-6:00pm **(No class Feb 22nd)**

**THURSDAYS**

\_\_\_\_\_ **Your Inner Voice! (Ages 11-15)** Tuition: **\$140**  
 Thursdays, January 12th - March 9th, 5:00-6:00pm **(No class Feb 23rd)**

**SATURDAYS**

\_\_\_\_\_ **Being in the Moment: Improv for Beginners (Ages 9-12)** Tuition: **\$140**  
 Saturdays, January 21st - March 18th, 10:00-11:00am **(No class Feb 25th)**

\_\_\_\_\_ **Young Actors: Building A Character (Ages 9-12)** Tuition: **\$140**  
 Saturdays, January 21st - March 18th, 11:15am-12:15pm **(No class Feb 25th)**

LOCATION TBA

\_\_\_\_\_ **Intro to Playwriting for Adults (Ages 17 & Up)** Tuition: **\$140**  
 Wednesdays, January 11th -April 5th, 6:30-8:00pm

Students in classes **other than Story to Stage**, receive one free T-Shirt for the Winter session!

**Size (Circle One):**    Child S                    Child M                    Child L                    Child XL    Adult S                    Adult M                    Adult L

## PAYMENT

- Sibling Discount: Pay the full amount for the first student. Save 10% for any additional student.
- Need-based scholarship application available upon request.

Class fees: \_\_\_\_\_ + One Time Registration Fee: \$15.00 (per student) = \_\_\_\_\_

Discounts: \_\_\_\_\_

= Amount Due: \_\_\_\_\_

**Please circle one of the following:**

Cash                                      Check (Check # \_\_\_\_\_) Payable to Playhouse Theatre Group, Inc.                                      Credit Card

Credit Card Number: \_\_\_\_\_ exp: \_\_\_\_\_ cvr/code: \_\_\_\_\_

**Any requests for refund must be made in writing before the Wednesday prior to the first day of the program. Refunds cannot be made after that Wednesday.**

**I agree to these terms:**

Parent's name (print): \_\_\_\_\_

Parent's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**WAIVER / PHOTO / INJURY RELEASE FORM**

I grant Playhouse Theatre Group, Inc., its subsidiaries Playhouse on Park and Playhouse Theatre Academy, representatives and employees the right to take photographs and video of me in connection with the above identified subject. I authorize Playhouse Theatre Group, Inc., its assigns and transferees to Copyright, use and publish the same in print and/or electronically. I agree that Playhouse Theatre Group, Inc. may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes and publicity, illustration, advertising and Web content.

I understand that dance, theatre and vocal instruction requires physical exertion. I also acknowledge that injury may result during instruction, including but not limited to as a result of physical contact with other students, instructors, or fixed or movable objects, or the condition of the floor. I represent that I am medically and physically able to safely participate in dance and/or theatre classes, workshops, rehearsals, and performances and to meet the physical demands thereof. I agree to assume all risks associated with participating in dance and/or theatre instruction, workshops, rehearsals, and performances at or in connection with Playhouse Theatre Group, Inc. If, at any time hereafter, I have any medical or physical limitation or condition that might affect my ability to safely participate in dance and/or theatre classes, workshops, rehearsals, or performances, or meet the physical demands required thereof, I will make such limitations and conditions immediately known to Playhouse Theatre Group, Inc.

I grant consent for any PTG, Inc. instructor to apply physical contact to the student for the purpose of making any technical correction that is appropriate for dance instruction according to accepted artistic practices.

In view of the foregoing, and as a term and condition of receiving dance, theatre, and/or vocal instruction with Playhouse Theatre Academy at Playhouse on Park and/or The 224 EcoCenter, I, for myself, my spouse, heirs, legal representatives and assigns, expressly release, waive and discharge Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, from all present and future claims, demands, actions, judgments, executions and liabilities of any kind, known or unknown, that now have, ever had or may have, or claim to have, against Playhouse Theatre Group, Inc., its officers, directors, employees, agents, successors, predecessors, sponsors, legal representatives and assigns, created by, as arising out of, any dance or theatre instruction, workshop, rehearsal, performance or related activity, regardless of where held or when held, even though such claim or liability may arise out of negligence or fault on the part of any of the foregoing persons or entities, breach of contract or otherwise, and whether for bodily injury, property damages or loss or otherwise. This release is for the entire premises of Playhouse on Park, including but not limited to the stage, dressing rooms, lobby, audience, bathrooms, sidewalks, stairwells, buildings and grounds.

**Name of participant/student:** \_\_\_\_\_

**Name of parent/guardian:** \_\_\_\_\_

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Classes being offered this WINTER are as follows:**

**Acting for Camera  
(Ages 10-17)**

This class offers an introduction to auditioning for a commercial, film, and television shoot! Students will learn the tools and tips an actor needs when transitioning from stage to film, and understanding the specific choices to make with a script and the techniques it takes to draw your audience in!

**Advanced Young Actors: The Tempest  
(Ages 9-13)**

In this 12 week session, students will learn the magic of Shakespeare through putting on an adaptation of The Tempest! Students will learn fun facts and history about Shakespeare incorporating theatre games and activities as well as basic auditioning techniques that will help them audition for the production! Once cast (everyone receives a role!) students will begin rehearsing the script all the while using different aspects of performance including character development and scene study! They will also be able to help design basic costuming and makeup as well! Our final class will be a full hour production of The Tempest!

**Building Characters  
(Ages 9-12)**

Building characters is the foundation of acting at all levels! It is a wonderful way for you to explore what it's like to live in someone else's shoes! In this class, students will learn about the important tools an actor needs: body, voice and imagination in order to create original characters and fun skits with their peers. Through a variety of fun exercises, improvisations, and scene work, students will develop personal understanding of playing an action, being in the moment, and other fundamentals of acting. Share day on the final day of class for family and friends!

**Creative Kids  
(Ages 6-8)**

Do you love stories? Playing? Having fun? In this class, students will start exploring the world of theatre through acting and storytelling exercises. By exploring the world of a children's book, students will create their own short play that they will present to family and friends on the last day of class!

**Your Inner Voice  
(Ages 11-15)**

Through improvisation, writing, and scene work, students will develop monologues and scenes using material and stories from their own lives! The class will also learn how to interact in a performance ensemble, and further refine acting and movement skills. Students will create a series of pieces that highlight each student's personal narrative that will be shared with family and friends at the conclusion of the session!

## **Intro to Acting**

**(Ages 7-9)**

**(Ages 9-12)**

This class introduces new students to the exciting world of theatre and performance! Through engaging and fun games and exercises, students will learn the key elements of an Actor's Toolbox: Voice, Body, Imagination, Concentration and Cooperation! They will learn basic theatrical terms, stagecraft, the exploration of voice and moment through character development and improvisation techniques!

## **Intro to Improv**

**(Ages 9-12)**

This lively class will use improvisational exercises to teach students the importance of listening, saying YES, being present and using those skills to create characters, and building worlds. Improvisational acting is based in comedy, and we encourage silliness and fun! Improv has many benefits, including bringing a sense of calm in dealing with the unknown, feelings of confidence, and a decreased sense of anxiety! This class is open to new students, but returning students are welcomed too!

## **Intro to Playwriting for Adults**

**(Ages 17 & Up)**

Always wanted to write a play, but didn't know where to start? Maybe you have some ideas, but just don't know how to set up a scene or build characters? Have some scenes already written, but want feedback and encouragement to KEEP ON WRITING? This is the class for you! In a workshop-structured environment, we will explore writing for the theatre through practice and discussion. We will study major components of playwriting, including action, dialogue, and character! Students will complete and workshop writing assignments with the encouragement to provide and receive feedback. We may also study the work of contemporary playwrights and have the opportunity to see Playhouse on Park's production of *Indecent*. No previous playwriting experience necessary! Budding writers welcomed! The class will conclude with a showcase of selected pieces performed in a Reader's Theatre format, to an audience of friends and family.

**Prerequisite:** Must be a confident reader and writer. Students must be able to handle reading material with mature content.

## **Production and the Creative Team**

**(Ages 11-15)**

This class is open to new and returning students who would like to learn more about the different people and jobs involved in creating a production, in addition to the actors onstage. Students will learn about the fundamentals of directing and design, and will apply those concepts to imagining the set, lighting, and costumes for their own production as if they were the directors and designers hired to work on the piece. On the final day, students will "pitch" their unique production to family and friends, AND members of Playhouse on Park's Production and Artistic departments in the style of a mock interview with the producers who

would be putting on this production. Production selection to be determined by the Teaching Artist! This is an EXCITING way to get to know the ins and outs of a production from behind the scenes!

### **Improv: Level II (Ages 9-12)**

Just finished the Improv for beginners class this past Fall and want MORE? LEVEL UP to Improv II with us! Maybe you took an Intro class somewhere else and want to continue on? LEVEL UP with us! In this class your creativity, risk-taking, and confidence will continue to grow! The exercises in Improv II will not only help you build the necessary skills that allow improv to become effortless and enjoyable for everyone involved, but it will also teach you how to become more mindful of others and aware that, in improv, anything is everything!

### **Story to Stage (Ages 6-8)**

Students will explore their abilities in storytelling through an adaptation of a children's book. Exercises and games will focus on the introduction of basic acting techniques, storytelling, puppetry, creating a character, and fun team-building games. Share day on the final day of class will be for family and friends to witness a small staged production! All students will receive a copy of the book as a keepsake!